

## Call for Papers for Vol. 23 (06/2015)

### Global Citizenship

edited by Jared Bielby

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- Deadline for extended abstracts: **December 31, 2014**
- Notification of acceptance to authors: **February 1, 2015**
- Deadline for full articles: **May 15, 2015**
- Deadline for revised articles: **June 30, 2015**
- Publication: **July 2015**

Globalization via the digital age is upon us, demanding a new ethics and an intercultural awareness while the dialectics of globalism and cyberspace mandate a committed reflection on what the synthesis between the digital realm and global citizenship entails. In many ways, the borders that previously separated us as citizens physically and culturally have begun to dissipate, replaced by a call for an intercultural accountability and a form of global citizenship that, on one hand, surpasses borders, patriotism, and nationalism alike, but while on the other, demands an understanding and respect for the cultural idiosyncrasies among us, acknowledging the unique existential paradox of universal citizenship that posits each of us as both stranger *and* citizen on a commonly shared globe.

What is cosmopolitan in the digital age? Is a global digital citizen the same as merely a digital citizen? While talk of digital citizenship has increased in recent years, usually centered on a capitalist drive, encouraging a full electronic participation in society and a responsibility to digital commerce, many questions remain unanswered. Is the netizen the citizen of a democratic state, and of digital democracy? As a citizen of the world interacting online, how will one's "rights" and "duties" be determined? And are these "rights" universal, and in such a case, what does "universal" mean? What are the legal parameters of netizenship, and what will they be as globalization further takes hold? Is democracy critical to citizenship, or is it not? What are the political landscapes of global citizenship in the digital age? And last of all, is the concept of digital citizenship even tangible? Is it real?

This issue of IRIE will explore the cultural and ethical dimensions of global citizenship in a digital age, looking at the implications, challenges and future of a digitally constructed globalization. We welcome the exploration of, while not restricting to, the following subject areas:

- Defining “rights” and “duties” in terms of digital citizenship
- Universal rights in the digital age
- Intercultural perspectives on citizenship
- Exploration of the digital divide in terms of citizenship
- Borders and nationalism
- Digital citizenship as defined by responsible use of technology
- Governance, law and/or civil rights in terms of globalization
- Ontology, identity and themes of belonging & alienation
- Social justice in terms of cyberspace vs. “real” space
- Global information flow and developing power structures

### **Guest Editor:**

Jared Bielby, MA/MLIS  
Humanities Computing / School of Library and Information Studies  
University of Alberta  
Canada  
[bielby@ualberta.ca](mailto:bielby@ualberta.ca)

### **Submission guideline:**

Potential authors are requested to submit an extended abstract (max. 1,000 words). Abstracts may be submitted in the native language of the author though an English translation of this abstract must be included if the chosen language is not English. IRIE will publish articles in English, French, German, Portuguese or Spanish. The author(s) of contributions in French, Portuguese, or Spanish must nominate at least two potential peer reviewers.

Abstracts will be evaluated by the guest editors.

All final articles must conform to the IRIE style sheet and submission guidelines. All full submissions will be subject to external peer review. Therefore, the acceptance of an extended abstract does not imply the publication of the final text, unless the article has passed the peer review and revisions (if required) have been included in the text.

All submissions should be sent by email with ‘IRIE-Global Citizenship Submission’ in the header to Jared Bielby: [bielby@ualberta.ca](mailto:bielby@ualberta.ca)

For more information about the journal see: <http://www.i-r-i-e.net>